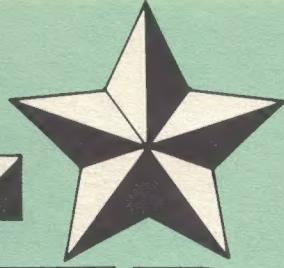


THE 4-STAR PUZZLER



Puzzles Behind the Iron Curtain

WILL SHORTZ

What was I—an American—doing at the 7th International Socialist Congress of Puzzle Editors held in Hungary September 7-11? To be sure, most of the 24 delegates from eight Communist countries were surprised to see me. I was not only the first American ever to attend, I was only the second representative from the West—a Swede preceding me in 1980.

The congress opened in Budapest on September 7 with a talk, appropriately enough, by Hungary's own Ernö Rubik. As he described inventing his puzzle cube in 1974 to test students' spatial ability, interpreters for each country translated from Hungarian into the delegates' native languages. When Rubik told a joke, delegates would break out laughing at different moments as the translations for each country were completed.

The following morning, delegates and interpreters boarded a bus and began a three-day tour of western Hungary—visiting the ancient town Szombathely (SOHM-bot-hayee), site of the puzzle meetings; a spa outside Csorna, where delegates bathed in hot mineral waters; and the village Velem, where I stayed two nights at a Young Communist League camp. I was certainly a curiosity there.

At the puzzle meetings held on the 9th, each magazine represented at the congress gave a formal presentation on puzzles in its country. I learned, for example, that good Hungarian crosswords frequently incorporate jokes or whole poems in their grids, with zigzagging lines crossing at strategic squares. Also, Hungarian puzzles avoid conjugated verb

continued on page 2

Bach's Puzzles, Mozart's Puns, and Other Musical Play

ROBERT FINN

There is a curious affinity between the worlds of music and play.

It's not just that musicians enjoy games as recreation (Mozart was a billiards enthusiast; Richard Strauss played skat constantly; in our day, Stephen Sondheim writes cryptic crosswords). Almost since the beginning of modern musical history, composers have actually worked puzzles, games, wordplay, puns, and hidden messages into their musical works.

The musical puzzle probably best known to modern audiences is the popular *Enigma Variations* (premiere in 1899) by British composer Sir Edward Elgar. In 14 variations on a theme, Elgar wrote music descriptive of himself and 13 close friends, identifying the individuals by subtle clues. In one variation, for example, the bark of a friend's pet bulldog is unmistakably heard in the music. In another, a lady who was about to embark on a sea voyage is saluted with the hum of an ocean liner's engine and a clarinet solo borrowed from Mendelssohn's overture *Calm Sea and Prosperous Voyage*.

Elgar made no objection when his friends easily identified the subject of each variation. But then he deepened the mystery by claiming that another theme, never actually heard in the piece, would fit the variation tune in perfect counterpoint. No one has ever solved this added

continued on page 2



At left, Baude Cordier's chanson "Belle bonne" (circa 1400), written in the shape of a heart. At right, a palindromic page of music by Arrigo Boito, playable right-side-up or upside-down!

FEATURES:

Socialist Puzzle Congress (p 1)

Puzzles in Music (p 1)

CONTESTS:

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Sphinx Page (p 6)

NEW PUZZLES:

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Down on the Farm diagramless (p 8)

Digititis (p 8)

What's It All About? cryptic (p 11)

A Friendly Game of Poker (p 12)

... AND MORE!



A puzzlers' picnic in western Hungary (left); billboard in downtown Budapest.



Iron Curtain, cont'd

forms—too easy to make and solve puzzles with them. A Polish editor lamented the shortage of vowels in his language (a serious constraint on crossword construction), but stated that only singular nouns are allowed as entries (surely an even greater constraint). Humorous clues, like "Paradise for devils" = HELL, are also popular. Bulgarian crosswords, interestingly, do not allow slang or names of political figures from "repressive regimes."

Puzzling, I learned, is a much more organized activity in Eastern Europe than in the United States. For example, Yugoslavia, with a tenth of our population, boasts 18 puzzle clubs, an annual national crossword championship, and a system of ranking puzzlemakers from "grandmaster" to "class C." Rumania and Czechoslovakia are said to have puzzle clubs in nearly every city. International solving competitions are held regularly. And significantly, major libraries subscribe to and save back issues of puzzle magazines, a practice unheard-of in America.

On the negative side, puzzling is a much more controlled activity in Eastern Europe. Magazines in most countries must have government approval to publish, and *Füles*, sponsor of this year's congress, has a state-sanctioned puzzle monopoly in Hungary. Rumanian puzzlers face the problem of a national paper shortage, with that country's one puzzle magazine required by the government to limit its press run, even though it could sell many more copies. The Soviet Union, by the way, has no puzzle magazines at all, puzzling apparently considered too bourgeois an activity.

In case you're wondering, I saw no sign of American-style crossword themes or cryptic crosswords in any Eastern European puzzle magazines. However, I did discover a number of new puzzle and crossword varieties during the con-

gress—you'll see some of them soon in the *Four-Star* and *Games*.

Speaking of which, what did the other delegates think of us? The Bulgarian's first reaction to *Games* was, "Too many advertisements!" (Tell that to our publisher!) Naturally, the word puzzles went over most people's heads, but the September/October "Find *Games* Magazine On This Newsstand" cover was a big hit. One Hungarian editor, who spoke excellent English, enjoyed the personal tone of the *Four-Star*, which he said was not possible to use in his magazine.

Back in Budapest on the 11th, the delegates bid their fond farewells and headed home, secure in the knowledge that the 8th through 11th congresses were already being planned (including Estonia in 1982—not open to Westerners—and Yugoslavia in 1983).

Meanwhile, I brought back something for you (see page 9), a puzzle from a competition held concurrently with the congress for members of the Szombathely puzzle club. It is a standard fill-in puzzle, but the unfamiliar Hungarian letter patterns give the task a truly bizarre twist.

Bach's Puzzles, cont'd

puzzle, though everything from "God Save the Queen" to "Ta-Ra-Ra-Boom-Dee-Ay" has been suggested. What tune Elgar meant, or whether he may have meant something other than a musical theme, remains an enigma 47 years after the composer's death.

Other puzzles and games have been featured prominently in Renaissance and medieval music. One that can easily be appreciated by the non-musician is a love song written about 1400 by the French composer Baude Cordier, in which the printed music is arranged in the shape of a heart (see illustration, page 1).

Bach, too, had puzzle-like touches in his music. The best-known is his clandestine "signature" in *Art of the Fugue* (1749), in which he inserted his name in

musical notation near the close. In German, if "B" is taken as B-flat, then B-natural becomes "H", thus making a notation of B-A-C-H possible. (Many later composers—including Schumann, Liszt, Reger, and Busoni—have paid tribute to Bach by writing whole pieces based on this musical phrase.)

The 19th-century German composer Robert Schumann was another who was fond of smuggling names into his pieces. His famous piano suite *Carnaval* (1834-37) is based on four notes that spell the name of the hometown—Asch—of a lady friend. In another work, Schumann's album of piano pieces for children (op. 68), his "Northern Song" melody begins with notes spelling the name of Danish composer and friend Niels Gade.

For musical puns, the classic example appears in the last act of Mozart's 1786 opera *The Marriage of Figaro*. Poor, harassed Figaro, railing against the fickleness of women, calls them witches and deceivers, finally throwing up his hands and singing, "I'll not tell you the rest, everyone knows it anyway." At this point Mozart slyly inserts a fanfare of horns—"horns" being the classic symbol for the cuckolded husband in world literature.

Mozart also combined games and music directly by preparing a "musical table" with instructions on how to throw dice to construct instant minuets. The numbers that turn up on the dice refer one to bits of music in the table—and *voilà*, a "new" piece of music.

On the subject of musical anagrams, consider the case of Amilcare Ponchielli's 1876 opera *La Gioconda*, generally conceded by opera buffs to be the murkiest, most mixed-up, and hardest to follow of all opera plots (which is claiming a lot!). The tangled text is signed by one "Tobia Gorrio," which turns out to be an anagram for Arrigo Boito (1842-1918), the noted author of the masterly librettos for Verdi's *Otello* and *Falstaff*.

When Boito wasn't playing games with his name, he was prone to other forms of musical play. One sheet of music composed by him remains unchanged when the entire page is inverted and played again (see illustration, page 1).

Perhaps the greatest example of musical fancifulness, however, is the short opera *Hin und zurück* ("There and Back," premiere in 1927) by German composer Paul Hindemith. The action proceeds up to a point—and then unreels precisely backwards in both action and music, ending exactly where it started! The piece, a domestic tragicomedy, becomes pure farce in performance.

Sometimes, indeed, there is more to the music than meets the ear.

Robert Finn, an avid crossword solver, is music critic for the Cleveland Plain Dealer.

1 Noteworthy

JACK LUZZATTO

ACROSS

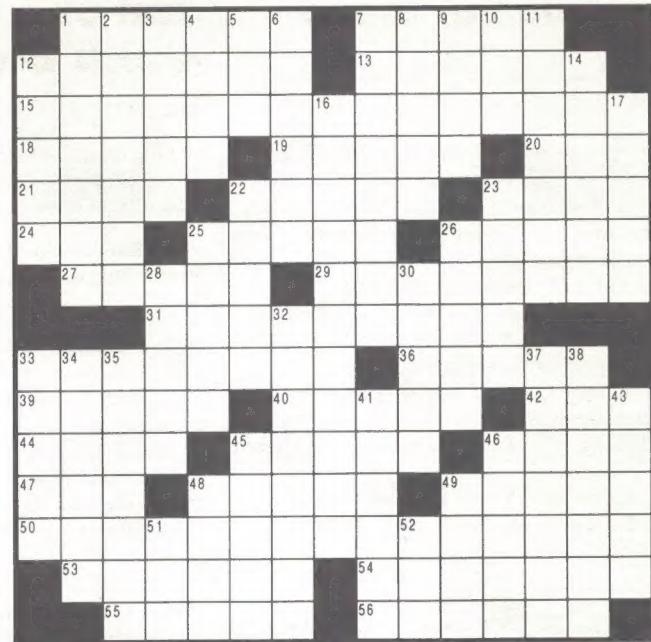
- 1 Esprit de corps
 7 Passport stampings
 12 More than a few
 13 Pedal jewelry
 15 They're hooked to amps
 18 Sty star
 19 Top 40 list
 20 Cry for ewe
 21 Lupino et al.
 22 Mythical weeper
 23 Subject of a zippy overture by Rossini
 24 Cause pain
 25 Explosive
 26 Music format
 27 He has a funny way of entering a house
 29 Critical examinations
 31 Reverberating instrument
 33 Putting on heirs
 36 Espionage participant

- 39 Fate's sardonic bent
 40 Restraints
 42 Piercing tool
 44 Name for a typical farmhand
 45 Carriages for all
 46 Stead
 47 Lanky Illinoisan
 48 Words before calm or bright
 49 Person of some account
 50 Montage of recorded noises
 53 Second largest planet
 54 Responded when prodded
 55 You can eat it or drink it
 56 Tie a horse to a post

DOWN

- 1 Tuneful
 2 Viewing everything
 33 Sovereign of Hyderabad
 34 The dark place en route to Hades
 35 Prods (someone)
 37 Trust of the

- 3 Takes heed
 4 Aesthetic to a fault
 5 Household god
 6 Draw forth
 7 Vallee's "____ Lover"
 8 Accustom
 9 Backbone of a revue
 10 High, musically
 11 Navy builders
 12 Brownish hue
 14 Whence came an Irish Rose
 16 Beethoven's ploy in the *Ninth Symphony* finale
 17 Chantey chanters
 22 Transpacific kids
 23 Kitchen herb
 25 Just like a fruitcake
 26 Jukebox cheaters
 28 How two hearts may beat
 30 Desert-ers?
 32 Edible



- 33 Sovereign of Hyderabad
 34 The dark place en route to Hades
 35 Prods (someone)
 37 Trust of the
- 38 Woofer's friend
 41 A summer place
 43 Inveigled sweetly
 45 Vague impressions
- 46 Pine kin
 48 H₂O, or its color
 49 Lyrics for Ella
 51 "Who am ____ argue?"
 52 Born

2 Word Squares

MERL REAGLE

Don't let the odd numbering in this puzzle grid throw you for a loop—just enter the 12 special answers that way. To be more precise, 12 nine-letter words clued separately below should be entered in squares in the grid, each reading clockwise beginning at its appropriate number, the last letter overlapping the first. For example, the word HAIRBRUSH would appear:

 H A I
 S R
 U R B

Other words read normally across and down.

SQUARES

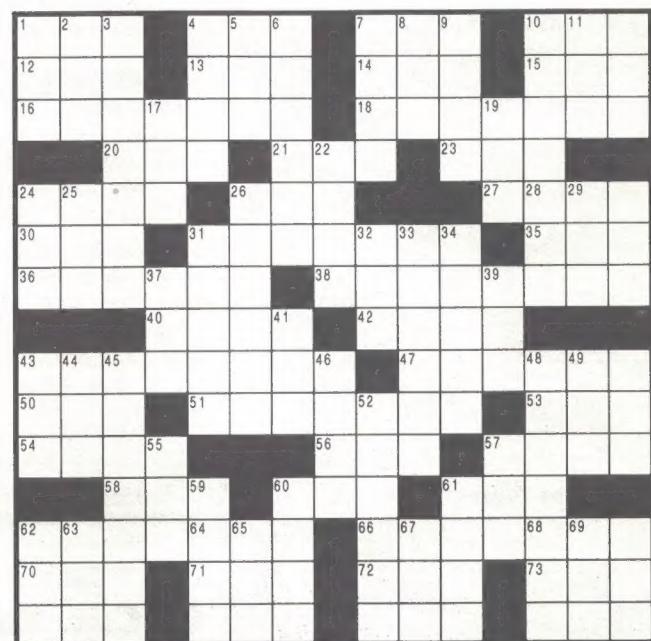
- 1 Con
 4 Abrade
 7 U.S. collectibles
 10 Unfailingly
 24 Casts aside
 28 Highly classified
 43 Rule out
 48 Lest
 62 Governors' and DAs' concerns
 64 *From Here to Eternity* actress
 66 Memorable kind of day
 68 Bittersweet Beatles song

- 15 Scratch
 16 Give up hope
 18 Litmus-test finding
 20 Las' successors
 21 Hold all rights
 23 Shalt follower
 24 Funnyman Wilson
 26 Genetic stuff
 27 Hold it!
 30 Aficionado
 31 TV's ____ Clock
 35 Stammerers' vocabulary
 36 CBS newsmen Charles
 38 Luke Skywalker's power
 40 Monks' titles
 42 New Haven campus
 43 Snobs
 47 Sought office
 50 Piper's son
 51 Paratrooper

- 53 Not operating
 54 Take ____ (sip)
 56 Qty.
 57 Dies ____
 58 Randy's partner
 60 Mr. Parseghian
 61 NYC subway system
 62 ____ ceremony (act formally)
 66 Insomniac's glare
 70 Intelligence
 71 Crossword bird
 72 Cockney's "cure"
 73 Mr. Linkletter

DOWN

- 2 Macabre author
 3 Using the mails
 4 Greek vowels
 5 Noon, sometimes
 6 Astronomic halo
 7 Moscow Zoo panda



- 8 Indian's shoe, for short
 9 Shamrock land
 10 Signal sender
 11 Cauldron
 17 Great Expectations hero
 19 Bits of advice
 22 Lightbulb unit
 25 ____ Vegas
 26 Colorful timber emblem
 29 Killer whale
- 31 Type of acid
 32 Your, once
 33 Kane's prototype
 34 a/k/a D sharp
 37 Many a time
 39 Wine: Prefix
 41 Erwin or Symington
 44 Bela's co-star
 45 Copy
 46 Walk of Fame emblem
 48 A decade after
- the Crucifixion
 49 Two ____ kind
 52 Turkish inn
 55 Sweep the camera
 57 Anger
 59 ____ fixe
 60 Magnani or Sten
 61 Unemployed
 63 "Open ____ 9"
 65 Hockey's Bobby
 67 Fill one's tummy
 69 Drop a pop-up

Rebus Cartoons

Rebus Puzzles in This Issue: Nos. 3, 4, 38, 39, 40, 41, and 44.

How to Solve Rebus Puzzles The caption above each cartoon gives the category of the answer and the number of letters in it. All the parts of each answer are found *phonetically* in the cartoon in one or more of the following ways:

1. Words or hyphenated syllables actually spoken by the cartoon characters or appearing in the cartoon;
2. Synonyms of words spoken by the characters or appearing in the cartoon;
3. Names of prominent objects in the picture;
4. Isolated letters in the picture;
5. Words implied by the subject or action of the scene.

For example, the answer to the cartoon at left is "Peter Frampton." It is sounded by the letter P on the trunk, the TURF in the wheelbarrow, the RAMP leading to the trunk, and the spoken word TON (P-TURF-RAMP-TON).

3 TV Series: 4,4



4 Sports Team: 3,5,6



Son of Quick Brown Fox Competition

First Prize: Three-year subscription to *Word Ways, the Journal of Recreational Linguistics*

5 Runner-Up Prizes: "The Magic Snake Puzzle" from Hirschco

Have you ever noticed that each letter of the alphabet has its own distinct personality? Take Q, for example—it's the dependent, clinging type that won't go anywhere without a U (except in the Middle East).

Then there's Z, which is so lethargic that it always ends up last. In fact, it was originally an N which was too lazy to stand up all the time, so it turned over on its side. (That's why "z-z-z-z" signifies sleep in comic strips.)

And did you ever consider that the dot over the "i" might actually be an acne scar?

Since letters have all these human attributes, you must of course treat them considerately and be sure to use all of them in every sentence, so they don't feel left out. This doesn't mean that the only sentiment you can utter is, "The quick brown fox jumps over the lazy dog." You may also make such salient observations as:

Jack Derby flung my TV quiz show pix.

Czar hastily dumps quivering wife in jukebox.

"My drab Volkswagen got chicken pox?" quizzed Jeff.

If you can include all letters of the alphabet in a sentence that contains no more than 40 letters altogether, send it on a postcard to "Son of Quick Brown Fox," *The Four-Star Puzzler*, 515 Madison Avenue, New York, NY 10022. Entries must be received by November 30, 1981. All entries become the property of *The Four-Star Puzzler* and eventually the New York City Sanitation Department. Winners will be announced in the February, 1982, issue. —LINDA BOSSON

5 Can You Answer This?

Answers, page 10

1. "TV is a no-win business." Said who? Was it Suzanne Somers, Mike Wallace, or Fred Silverman?
2. What is the more common name for a temperature of minus 460° Fahrenheit?
3. What did Elihu B. Washburne, E. R. Stettinius, and Abel P. Upshur have in common?

4. While we're dealing with things in common, what's the unusual connection among all of these words: charm, cloud, cry, knot, sleuth?

5. Does defenestration hurt?

6. What creature can outrun a horse and roar like a lion but, unlike most other creatures of its type, can't fly?

7. *The Philadelphia Spelling Book*, compiled by John Barry in 1790, was the first book that was . . . what?

8. Who were the assailant and the victim in the first murder ever seen live on television?

9. If a parable is a spiritual story and a taradiddle is a fib, what's a paradiddle?

10. Which two don't belong here, and why: zinc, copper, pewter, bronze, brass?

11. There must be thousands of Americans named Betty Smith. What is the claim to fame of the most famous person so named?

12. "A nomadic portion of the metamorphosed igneous or sedimentary deposits of the Proterozoic Era accumulates no bryophytic plant life." Would you put that in English, please?

13. What must happen to you before you can join the Caterpillar Club?

14. "Success/four flights Thursday morning/longest fifty-nine seconds/inform press/home Christmas." This is part of a telegram received by a minister in Ohio. From whom?

15. We use rice. The ancient Romans used wheat. For what non-culinary purpose?

THE 4★ PUZZLER

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Postmaster—Send changes of address to *The Four-Star Puzzler*, P.O. Box 10744, Des Moines, IA 50340. Second-class postage paid at New York, NY.

6 Stylish

JUDAH KOOLYK

ACROSS

- 1 Lao-Tzu's principle
 4 Convolution
 9 Bistro
 13 Squeal
 15 Red River city
 16 With 6-Down, an unwise purchase
 17 Pork
 20 Kiang's kin
 21 Female juror?
 22 French underground
 24 Communications corp.
 25 ____ of a Wayside Inn
 28 Duke Ellington's monogram
 30 Emphatic characters: Abbr.
 34 Spooky film of 1976 (with *The*)
 35 Fiend: Var.
 37 Henry IV, *en* 1600
 38 Inkwell filler?

40

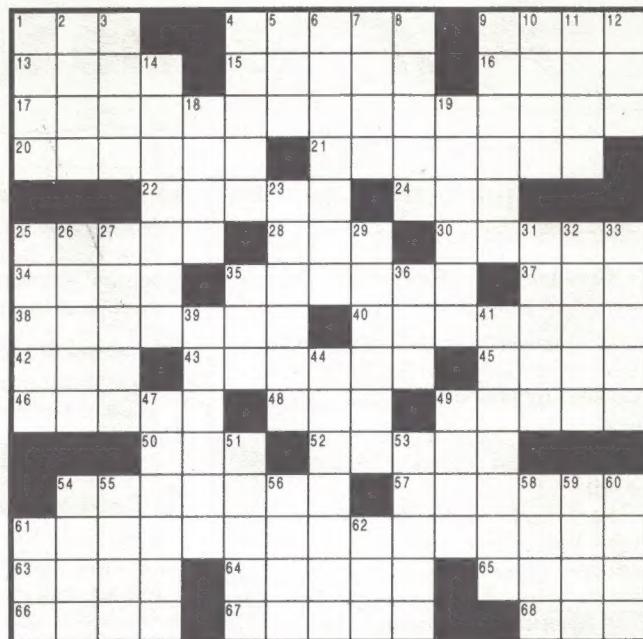
- This gets kicked around
 42 Gerund end
 43 Clear
 45 Take on
 46 South American rodent
 48 Title for Alec
 49 Malibu sights
 50 Gremlin
 52 Reach
 54 Notaries' needs
 57 Skilled folks
 61 Bacon
 63 Decide from the bench
 64 Rendezvous
 65 Same, in Somme
 66 Border on
 67 Like hog fat
 68 Sign angels pray for

DOWN

- 1 Steno's slip
 2 Immeasureable time
 35 CCLI x II

3

- Earthenware jar
 4 Polo or sark
 5 Uniformed woman
 6 See 16-Across
 7 Ham's part
 8 Pen denizen?
 9 Word of warning
 10 Addresses for GIs
 11 Douglas's family
 12 Actor Marshall et al.
 14 Tincture
 18 Targets in curling
 19 Curving
 23 Domains
 25 What's it all about?
 26 Type of acid
 27 Like most showgirls
 29 Skywalker's foe
 31 Actor Alan
 32 Tours' river
 33 Cosecants' reciprocals
 35 CCLI x II

**36**

- End for human or aster
 39 They've succeeded, to a degree
 41 Forty winks
 44 "In a ____!" ("No way!")

47

- Christopher Robin's friend
 49 First word, often 51 They roil
 53 Sapid
 54 Ignore
 55 Nome dome home? 56 Across
 58 Razorbacks
 59 Tyrannical type
 60 Normandy town
 61 Initials for Seaver or Steinem
 62 Atl. crosser

7 Cryptic Crossword

BOB YARASHUS

Each cryptic clue contains two indications of its answer—a direct or indirect definition, and some sort of wordplay on it (anagram, pun, or reversal, etc.). You'll know when you have an answer because every word in the clue will have a role in leading you to it. Explanations will appear with answers next month.

ACROSS

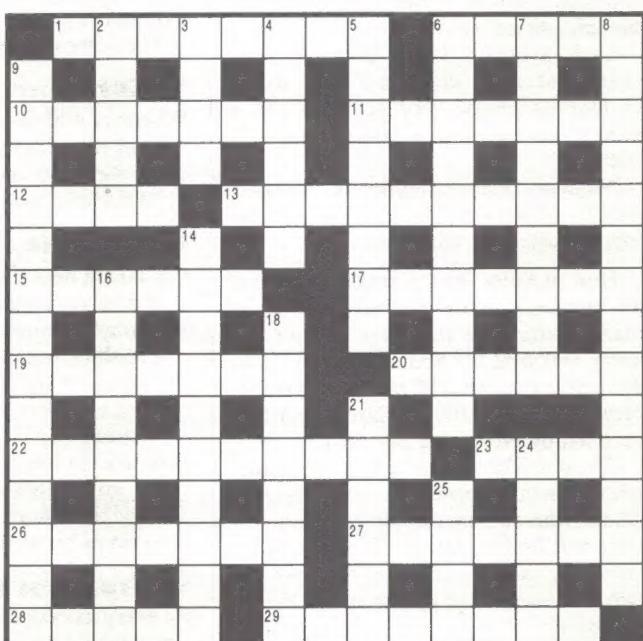
- 1 Music's beginning with jazzy ocarina—dandy! (8)
 6 Censor aspect of unprintable epic (5)
 10 Teen, confused and embarrassed, went in (7)
 11 She opened the box, disclosing a cane down from the East (7)
 12 Went by car to see much of the cowboy exhibition (4)
 13 Go to new land (5,5)
 15 Shows a type of art, at times (6)
 17 Radical physician takes arsenic, getting nervous disorder (7)
 19 Heckler's tailor? (7)
 20 Eel was attacked by fur-bearer (6)
 22 Goes on stage before and after *Ain't Misbehavin'* and performs (10)
 23 Kill old soldier with love? (4)

26

- Peg holds shower for newcomer (7)
 27 One orange was spoiled a long time ago (4,3)
 28 Raises one's voice to read, "Deodorants—50% Off!" (5)
 29 Arrests . . . convicts, ultimately . . . sends up suddenly (8)

DOWN

- 2 A Connecticut editor moved (5)
 3 Race around the ground (4)
 4 Polices the classes (6)
 5 Sues chief member among pranksters (8)
 6 Conductor from B. & O. in Oklahoma? (10)
 7 Enlarges entrances of North Carolina college (9)
 8 Awful crackpot, jailer is a prankster (9,5)

**9**

- Bad news for G.I. may give rare jolt: "The end" (4,4,6)
 14 Bouncer is near exotic dancers (10)
 16 By start of evening, I do drill for ocular problem (9)
 18 After *Dallas'* premiere,

21

- they're boring to idealists (8)
 "Nude" is "stripped of clothing" (6)
 24 Antelope seen by eastern shore (5)
 25 Stir what's in a warm oven (4)



The Sphinx Page



Solving Contest

Grand Prize: "Escape 1000 Mazes" electronic game from Entex

10 Runner-Up Prizes: *In 25 Words or Less: The Complete Guide to Winning Contests* by Gloria Rosenthal

Here—at last!—is the Sphinx Page solving contest that we promised you last April.

Each verse puzzle on this page contains two or more missing words to be guessed, connected in one of the following six ways: charade (e.g., WOO + DEN = WOODEN), transposal (MEDICAL/DECIMAL/CLAIMED), word deletion (SHADOW — HAD = SOW), beheadment (PIRATE/IRATE), letter change (PRECIOUS/PREVIOUS), or curtailment (NEEDLESS/NEEDLES). These keywords are represented by x's and y's—one for each letter in an omitted word. When the keywords have been correctly guessed, each verse will read with proper rhyme and meter, and will express an interesting thought, situation, or story.

Each anagram is an apposite rearrangement of the letters in a word, name, or familiar phrase. For example, I'M A PENCIL DOT is an anagram of DECIMAL POINT.

Numbers in parentheses indicate lengths of answers. In anagrams, asterisks indicate capitalized words.

How to Enter On a postcard or back of an envelope, write the answers to as many puzzles on this page as you can solve, and send to "Sphinx Contest," *The Four-Star Puzzler*, 515 Madison Avenue, New York, NY 10022. Entries must be received by November 30, 1981.

Winning The winner will be the reader who correctly solves the most puzzles. Those who submit the ten next best entries will be runners-up. Ties will be resolved by random drawing. Answers and winners' names will appear in the February issue.

8 Charade (9)

I want to go to Waikiki,
I'd like to see the hula;
I'm tired of hearing foolish folk
A-singing "Boolah-Boolah!"
Yes, with the xxx tossed round my neck,
Both flowery and scented,
So xxxxxxxx I'd live my life
And yyyyy be contented.

9 Transposal (7)

"Miss Johnson, get a xxxxxxx out;
Now here's the information.
It tells our xxxxxxx fees are up
Because of the inflation."

10 Word Deletion (7)

Folks with troubled psyches I can get
along without:
Their xxxyyx's the only thing xxxx want
to yyy about.

11 Beheadment (6, 5)

A dame from the xxxx of society
As a strip-teaser won notoriety.
Her act, said the crowd,
Was a xxxx, and they vowed
It was better with some inebriety.

12 Letter Change (8)

The home team came upon the field;
The bleachers rang with cheers.
High hopes were held the day would
yield
A victory sought for years.
Our hopes became xxxxxxx when
The visiting eleven
xxxxxxx our team once again.
The score was ten to seven.

13 Curtailment (7, 6)

Wherever athletes congregate
They may xxxxxxx fine sports,
And talk of xxxx, shot, and weight,
And track, and tennis courts.

14 Charade (9)

Oh, go not near the xxxx, son,
Where yyy is dank and clammy cool,
And smelly bejugs crawl upon
The slimy banks of stagnant pool.
Fat grullions slither through dead leaves,
With eyes that glare and fangs that
chew;
And to each tree a frufa cleaves.
Oh, go not there, I beg of you.
(I hope these horrid fictions may
xxxxxy his wandering there today!)

15 Transposal (7)

At every xxxxxxx I attend
I wonder if I have one friend!
The gang regards me as a flirt;
Each vies at xxxx out the dirt.
I'm "Target One" at each event,
And what they don't know, they invent.

16 Word Deletion (6)

"The xxxyxx point's the time to buy."
Thus does the expert speak.
But not till yy had xxxx did I
Start watching *Wall Street Week*.

17 Letter Change (5)

Jack and Jill went up the xxxx
(Without a pail for water).
They were going to xxxx
Till Jill's dad spied his daughter.

18 Transposal (9)

Some "working women" occupy
xxxxxxx, where they wait
For ringing xxxxxxxx which begin
The evening business spate.

19 Charade (9)

The honeymoon was over,
They were yyyyy, 'tis true,
When loud and wordy warfare
To outright battle grew.
The xxxxxxxx was handy;
She grabbed a plate and threw;
He caught it on the xxxx, which
Since turned to black and blue.

20 Word Deletion (9)

xxxxxxx her rouge and fancy clothes,
Yyyy Susan boards the bus
To have her final xxxx; she loathes
Her family: that's us.

21 Word Deletion (8)

He xxxx his seeds against the yyy
Before the winter freeze;
When xyxyxxx fly and warm's the sun,
He'll have espalier trees.

22 Transposal (9)

My xxxxxxxx dog runs free, unchained,
Along the ocean shore
And brings me xxxxxxxx so that I
Can hear the ocean's roar.

Anagrams

23 TERMINAL CUT (11)

24 HOSE ST. NICK CRAMS TIGHT
(3 *9 8)

25 FACT: I EAT HERE (3 9)

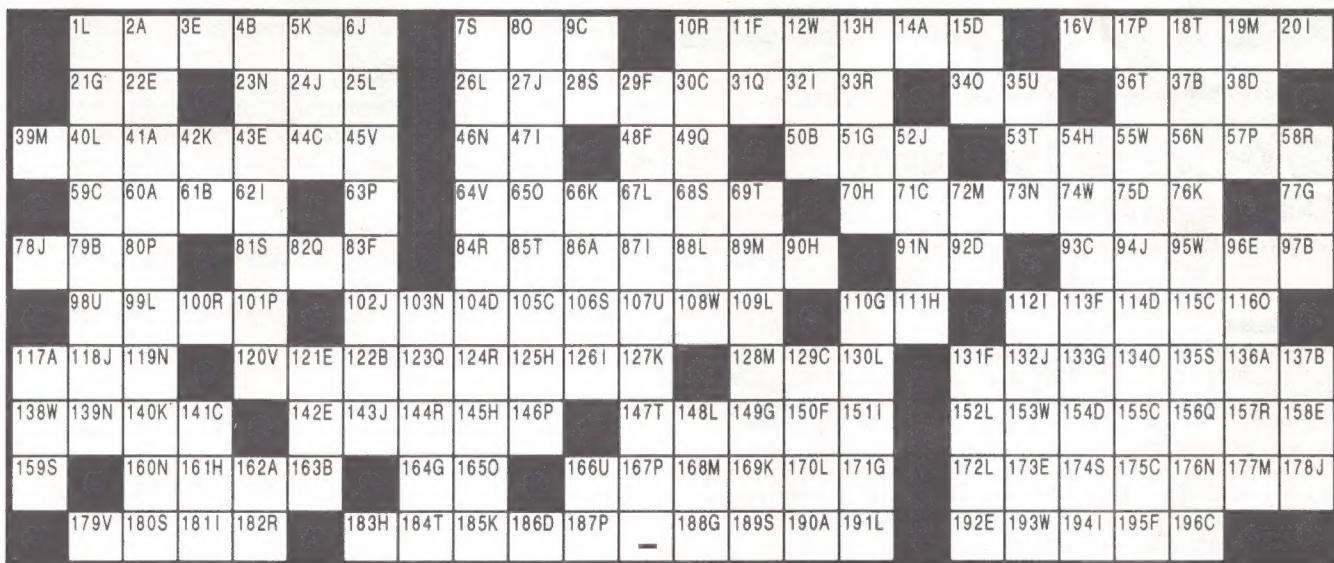
26 OH, CHIC ANGLAIS ENTRY
FINDER (1 *6-*7 10)

27 RHYME SAW SPRING IS FLORAL BOWER (*5 7 5 *3 7)

The puzzles on this page are reprinted from 60 years of The Enigma, the magazine of the National Puzzlers' League. They were written by: D. C. Becker, William G. Bryan, Victor Elving, Marjorie Friedman, Mary J. Hazard, Mr. and Mrs. Joseph Kirkman, Kathryn Luddlam, Gertrude Moakley, J. W. Moore, Murray R. Pearce, H. Grady Peerey, James Rambo, Rufus T. Strohm, Walter Travinski, B. A. Wheatley, David R. Williams, and Henry C. Wiltbank.

28 Acrostic Puzzle

CHARLES A. DUERR



Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to spell a quotation reading left to right. Black squares separate words in the quotation. Work back and forth between grid and word list to complete the puzzle. When you are done, the initial letters of the words in the word list will spell the name of the author and the source of the quotation.

Clues**Word List**

A. Instruments, contrivances	136 162 86 60 41 117 190 2 14
B. Uncontrollable (3 wds.)	137 61 163 50 122 37 79 4 97
C. Possessing great wealth (3 wds.)	30 129 93 71 155 196 59 141 44 105 9 175 115
D. Stresses	38 154 104 75 114 15 92 186
E. Member of a Roman military group	96 158 192 43 22 121 3 173 142
F. Courtroom mumbo-jumbo	195 29 131 48 11 113 83 150
G. Ultimately (3 wds.)	133 149 21 164 188 51 110 171 77
H. Alvar Aalto or Pier Luigi Nervi	13 145 54 161 125 70 90 183 111
I. In logic, a statement to which others may be reduced (2 wds.)	20 126 194 62 87 112 47 32 151 181
J. Play host (3 wds.)	52 118 178 24 143 78 6 27 94

K. "Mankind must put an ____" (JFK; 3 wds.)

140 42 5 76 185 66 169 127

L. "Exit, ____" (*The Winter's Tale*, Act III, sc. iii; 4 wds.)

40 88 152 130 26 99 191 1 170

67 172 25 148 109

M. Demonstration (hyph.)

89 177 39 19 128 72 168

N. Arrived at by careful considération (hyph.)

160 91 56 73 176 139 119 46 103 23

O. Involve

165 134 116 8 34 65

P. Vexed or disturbed state (2 wds.)

63 167 101 187 57 17 80 146

Q. *Unsafe at Any Speed* author

49 82 31 123 156

R. Backstage, it means "Good luck" (3 wds.)

84 124 182 10 157 144 58 100 33

S. Boisterous, vulgar

106 174 81 159 68 135 180 7 28 189

T. Simple

18 184 36 147 85 69 53

U. Ingenuous

35 166 107 98

V. Daughter of Jacob and Leah (*Genesis* 30:21)

16 120 45 84 179

W. Exceed in importance, value, etc.

108 95 138 12 153 193 74 55

132 102



29 Down on the Farm

Diagramless Crossword

NORTON RHOADES

This puzzle is 15 squares wide by 15 squares deep.

ACROSS	
1	Hoedown locale
5	Horse around
9	15 x 15, in this puzzle
10	Campfire remainder
13	What Godiva did
14	He was first
15	Calendar abbr.
16	Lambs' mothers
17	Dig a hole
18	Van Gogh's self-surgery site
19	Lamebrain
20	Capone trademark
22	Serious
24	It drowns out "tee-hee"
25	State
26	Where the corn is in January
27	Autumn, farmwise
31	Crammer's worry
32	Examine thoroughly
33	Ernie's buddy on PBS
34	Groups of cattle
36	Builds a lawn
37	No landlubber
38	Smith or Fleming
40	Kind of sax
42	Meadow singer
44	Opposite of SSW
45	Ransack
46	Crossworder's affliction?
47	Order to an ox
48	Parcel of land
49	Antelope's playmate
50	Jump out of one's skin?
DOWN	
1	____ shop (where sheep are shorn?)
2	Enthusiasm
3	Stand up on the hind legs
4	Title
5	Farmer's family at canning time
6	Comments from the pasture
7	Summer beverage
8	By all means
10	Partook of dinner
11	Thick carpet
12	Yay!
19	Turned aside
20	Dinner table item
21	More desirable
23	One of the Gardners
24	____ the hay (turn in)
26	Fast plane, for short
28	Fla.-Me. zone
29	Scratch
30	Finale
33	Tried for a field goal
35	<i>Compos mentis</i>
36	Word with chain or general
37	Factual
39	Born: Fr.
40	Sad remark
41	Nessie's home, e.g.
42	Terhune dog
43	Mellow

30 Balanced Diet

Logic Puzzle

PAUL R. McCLENON

After I got home with my five grocery items, I checked their weights and found:

1. Each item weighed an integral number of ounces, and
 2. The total was less than two pounds.

With a balance scale, I was able to determine that:

3. The banana and the tomato together weighed as much as the apple, and
4. The potato and the tomato together weighed as much as

With the same balance scale, I found three inequalities which were so close that, in each case, when I added the banana to the lighter side, it became the heavier side (still unequal, but in the other direction):

5. The apple and the tomato together would not balance the orange,
6. The apple and the orange together would not balance the potato, and
7. The orange and the tomato together would not balance the potato.

What is the weight of each item (apple, banana, orange, potato, tomato)? *Answer, page 10*

Answer, page 10

31 Monster Digititis

B. UPTON-ROWLEY

We have removed all but three of the digits from the long-division problem below. The object is to replace the numbers, one digit per dash, so that the completed division is mathematically correct. The puzzle has a unique solution. Note: The period in the quotient is a decimal point, and the two dots above the quotient indicate an 18-digit repeating decimal. Good luck!



Cryptography

SALLY PORTER

Each of these messages has been put into a simple substitution letter code. The substitutions are constant throughout each cipher, but change from one cipher to the next. An asterisk indicates a proper name.

32 Once Upon a Time

*FTZMZMNKCKVM HNWKGDP
 GMMRMV BH MLWXST XZWBFKQV-
 KQV-WQM XKDMF GP HDBTYSQJ
 ZMN DBXMDSYM NMKGK.

33 No Imp-unity

DSKPLSNJBGK CNWZNPLVGFK,
 PVGRLQ KQNVCSFR HM PBHHCNZ,
 FNVZCM RNQ PCBHHNZNT HM
 HCVPXQLBZF KLSCCNCVRL.

34 Turnabout

LMNCPNKY GXDB GTRNP SXDB
 FWWTFC PNUT BHCKFGH BH BNKJ
 BCTSXPHXD WCFNCNT GHY
 MNGNKY NK VXCCHL.

35 Up a Tree

CMWMPTKCD MWYVFHBPHY RJPLH
 FG SPWNBSFT SPQBD NJMHY
 SMPYFJBWC PJCMWY CJBSSBW,
 XMJY QPJYTMYH.

36 Definitions

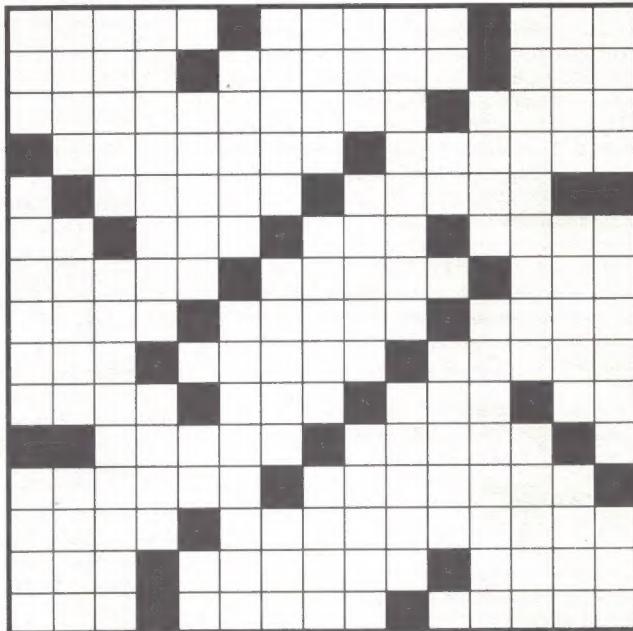
BROWCHYM: HUXLYCBO SCDCYX
 TSHBPSR NCMJ ZCBBCCOCSLU HYP
 VHU OFMFLS WPYPVCM.
 GLULBCMP: RHFU WUHMJPU-CY-SLN.

37 Mindent a Helyére!

Timed Criss-Cross Puzzle

"Mindent a helyére," we're told, is Hungarian for "all is correct." That was the title of a puzzle competition at the recent International Socialist Congress of Puzzle Editors held in Hungary (see page 1). To solve (you don't need to know Hungarian), simply complete the crossword using the words listed by length below the grid. Ignore diacritical marks.

Expert's time: 9 minutes.



2 Betűsek

AD OLOM
 EK OSZT
 ES RITE
 HT SZAK
 RA TITO
 US VESI

3 Betűsek

ALÁ ZOLA
 ARI ZOLI
 ATA ALAKI
 ATI ASÓKA
 GÓR CSEKA
 IMÁ DOROG
 KAS DOSZT
 KOS DUCOL
 LOS DULCE
 NÁD FUCCS
 PÁL GOGOL
 PUN HALEB
 STB IROTA
 TON KACSA

4 Betűsek

ACTA KASZT
 ÁROK KÓRIT
 DELI KULCS
 FURA LISTA
 KARD PUCCS
 KEPE RECCS
 KOPT SIITA
 LIMA SZIKH

SZITA

TARCA
 TEREL
 TORZS
 TOSCA
 TÓSZT

6 Betűsek

AZIMUT
 ELOSZT
 FELRAK
 LUSAKA
 ODAADÓ
 SZÓLAM

7 Betűsek

AKARATI
 VOSZTOK

8 Betűsek

FELEMELŐ
 FONOTÉKA
 KULLANCS
 SARASATE

9 Betűsek

PALATINUS
 STARTOLÁS

10 Betűsek

EGÉSZSÉGES
 STERILIZÁL



ANSWERS

This Issue

5 1. Mike Wallace. 2. Absolute zero. 3. All were Secretaries of State, serving under U.S. Grant, FDR, and John Tyler, respectively. 4. All refer to groups of animals—a charm of goldfinches, a cloud of gnats, a cry of hounds, a knot of toads, and a sleuth of bears. 5. Probably—it's the act of being thrown out of a window. 6. The ostrich. 7. Copyrighted under the American copyright laws. 8. Jack Ruby and Lee Harvey Oswald. 9. It's a drumroll. 10. Zinc and copper aren't alloys. 11. She wrote *A Tree Grows in Brooklyn*. 12. "A rolling stone gathers no moss." 13. Your life must have been saved by a parachute. The club's name stems from the silkworms who make the silk used in parachutes. 14. His sons, the Wright Brothers. 15. To throw at weddings.

30 The respective weights of the apple, banana, orange, potato, and tomato are 5 ounces, 2 ounces, 7 ounces, 11 ounces and 3 ounces.

43 "When nobody was looking," the man said, "I removed the top card from the deck and shoved it on the bottom, so that you got the four aces intended for Hubbard, and he got the kings intended for you. The blacklegs were caught in their own trap!"

45 Bivouac.

46 The truth is found on November 29. Only one statement can be true, so 29 must be false. (The statements cannot all be false, since then the last would, paradoxically, be true.)

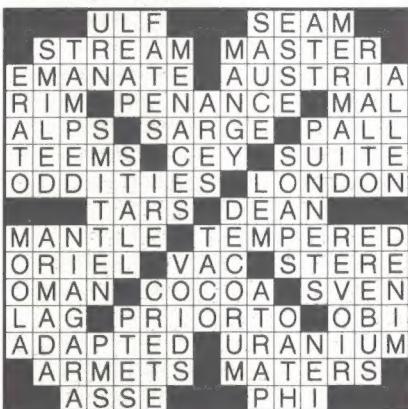
47 John is 20, Ralph is 50, and Pete is 40—and, sadly, deceased. They're at Pete's funeral.

48 Albany, NY. (The Post Office assures us that Topeka, KS, is *not* the answer.)

49 Rhyme. Every other word has a homophone elsewhere in the list.

Last Issue

2 The four unclued words—STREAM, MASTER, ARMETS, and MATERS—are mutual anagrams.



③ ACROSS: 1. PIN(A-FOR)E 5. S(LOPE)D 9. WARDROBE (anag.) 10. DA(H)LI-A 11. OBOLI (hidden) 12. EMANATION (anag.) 14. HIPPO-CRATES 18. MOLE-STATION 21. OR(CHEST)-RA(n) 23. S(TO)OD 24. THINGS (anag.) 25. LIFELINE 26. RUGGED (pun) 27. IN(STAN)CE (nice anag.)

DOWN: 1. POW-WOW 2. N-ARROW 3. F(URN)ISHES 4. RUBBER-PLAN-T 6. LLAM-A (rev.) 7. PALLI-ATE (*a pill* anag.) 8. DIAGNOSE (anag.) 13. A-BOM(b)-I-NATION 15. RENAS-CENT (*earns* anag.) 16. IM(POST)ER (*emir* anag.) 17. FLO(C-KIN)G (*golf* anag.) 19. DORIAN (anag.) 20. AD-HERE 22. (b)EAGLE

④ Ilie Nastase (E-LEANEST-OZ-E)

⑤ "That's Amore" (THAT'S-A-MORAY)

⑫ "Yellow Submarine," "Can't Buy Me Love," "Twist and Shout," "Norwegian Wood," "Ticket to Ride," "Paperback Writer," "Yesterday," "Here Comes the Sun," "The Fool on the Hill," "Eleanor Rigby"—The Beatles

⑬ *Diamonds Are Forever, You Only Live Twice, From Russia With Love, Moonraker, Goldfinger, Thunderball, Live and Let Die, Doctor No, For Your Eyes Only, Octopussy*—Ian Fleming

⑭ *Vertigo, Notorious, The Lady Vanishes, Rear Window, Frenzy, North by Northwest, Family Plot, Spellbound, Foreign Correspondent, Dial M for Murder*—A(fred) Hitchcock

⑮ Word List: A. Heavyweight B. Ovaltine C. Waltz King D. Attested E. Recycles F. Defrosts G. Ace-high H. Nonesuch I. Drummond J. Lesbos K. Yamamoto L. *On the Town* M. Notary Sojac N. Shims O. Muhammad P. On the cuff Q. Dents R. Enslaves S. Rainbow T. Nobel Prize U. Motown V. Umpteenth W. Say Hey X. Ivanhoe Y. Chitchat

Quotation: Bach used accenting that would seem novel trickery in the hands of a Broadway tunesmith; Beethoven was almost jazzy in the second movement of the Moonlight Sonata; while Schumann wrote syncopated rhythms on almost every page of his music.—Howard and Lyons, *Modern Music*

⑯ Por-ten-t

⑰ Winkler's/wrinkles

⑱ Wound

⑲ Gene-rates

⑳ Serpent/repents/present

㉑ Precious/previous

㉒ Carp-entry

㉓ For-tuna-te

㉔ Execution

㉕ Personality

㉖ Heads or tails

㉗ Strangulation

㉘ Ronald Wilson Reagan

㉙ Summer of '42 (double meaning)

㉚ Jack Lemmon (JACK-LEMON)

㉛ Lucille Ball (LOU-SEAL-BALL)

㉜



㉝ Charlie Pride (CHAR-LEAP-RIDE)

㉞ Egypt ('E-GYPPED)

㉟



ACROSS: 1. ARM A D.A. 4. COR(PO)RAL 9. NEUTRAL (anag.) 10. SORTED (anag.) 11. POP(U[LO]U)S 13. CRIME (anag.—aa) 16. K(i)N(d) O(f) L(i)L(y) 17. O(A)RS 18. CUR-FEW 20. CO(r)ALS 21. PANIC-LE 23. DENIAL (anag.) 26. FISCAL (anag.) 29. STEIN (2 mngs.) 30. TICK (lish) 31. CELLS (2 mngs.) 33. TRACE (anag.) 34. IMPERI(A)L 35. A(R)OMAS (rev.) 36. SUB-DUE 37. NOVELIST (anag.) 38. REHASH (anag.)

DOWN: 1. ANACONDA (anag.) 2. RE-TRACT 3. A-TOM'S 4. C(AU)C-US 5. ROOK (2 mngs.) 6. PRUNE (2 mngs.) 7. REPLACE (anag.) 8. ADDLE (homophone) 10. SLUR-P 12. LOGICIAN (anag.) 14. IRONCLAD (anag.) 15. E(C)LAT (rev.) 19. F-AIN'T 22. LIKENESS (anag.) 24. EYEBROW (anag.) 25. LEA-P.S. 26. FINESSE (anag.) 27. ACCRUAL (homophone) 28. OCEAN (anag.) 29. S-LIME 30. T(h)RIB(E) 32. SMALL (hidden)

Leftover letters spell ALL'S WELL THAT ENDS WELL.

㉛ 1,009,478,561 ÷ 91 = 11,093,171

㉜ Euphrates (YOU-FREIGHT-EASE)

㉝ A Farewell to Arms (AFFAIR-WELL-TWO ARMS)

38 Singer/Actor: 5,4



39 World Capital: 8



40 Author: 6,5,5



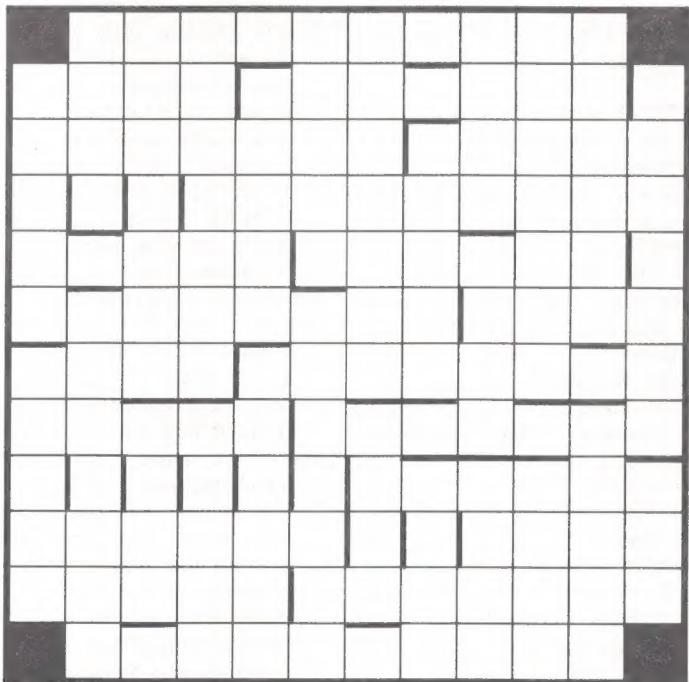
41 Actor: 2,6



42 What's It All About?

HENRY HOOK

All numbers—both for diagram entries and word lengths—have been omitted from this puzzle. The clues, however, are given in their proper order. You will eventually discover that the first answer across is the last answer across.



ACROSS

SEE INSTRUCTIONS

Taking in oxygen; winded; about to fade away
(two words)

Apparently from the mouth to the ear

Indian city referred to in crossword clues and in diagrams

Say, "All for one to the end of time"

Attendants in early version of *The Omen*

Foretell end of romance in *Grapes of Wrath*

Clubs and chains

Country tavern depicted in memento

See Dick and Jane's dog

Let me have the hatchet back—and that's final!

Walls and horns, e.g.?

Dynamic Duo ran in a circle

Dealer tries to keep awake

It's eating rotten egg

Decree # 100 (author unknown)

Exercise, run, diet, to make new

Grace is tidying mess

Information from all directions

SEE INSTRUCTIONS

Extra room that's added to the southeast for sewing

Refashion ruby ring

Smallest 50-seat arrangement

Apple drink from the South is, in small part, divine

All-round wrestling

Cut below the usual amount of the vegetable

Bear destruction after start of blizzard

Half-asleep, put shot-gun inside

Home of many Italians in New Orleans

"Internee imprisons priest"—that is shown in *The Early Show*

Giraudoux, an adulterer, has an ideal home

"Burger Duke"?

Boss's breeding horses

Rather heartless, the poet

Clothing given to thousands

Chopped, when chopped?

DOWN

Sol got in a row—he's so aggressive

Valiant's lady-love

Baked a meatloaf containing cheese

Note: Puzzlewriter has a bald head

City boy caught in uncontrolled mania

French girl taking license

He's in charge, but he regrets having left

Line of defense suggested when moating is ineffective

Daisy is gone for a short time

43 A Friendly Game of Poker

J.F. PEIRCE

Note: The following is a retelling of a true experience related by Sol Smith in his autobiography, Theatrical Management in the West and South for Thirty Years (1868).

In the fall of 1835, the theatrical manager Sol Smith left New Orleans on the steamer *Warren* for St. Louis. On the second day he played poker for amusement with three of his fellow passengers. His "amusement" cost him sixty dollars.

One of the other players, an old acquaintance named Hubbard, encouraged Smith to play again the next day to recoup his losses.

But Smith was unsure, suggesting the other players might be "blacklegs"—professional gamblers. "That thought had crossed my mind," Hubbard agreed, "but I'm fairly certain the game was on the square. In fact, I've become something of a gambler myself. So, on my honor, I'll see that you're not wronged."

When Smith arrived at the table the following morning, Hubbard and a friend were already waiting. Using the "small cards"—sixes and under—the three played for two hours with nobody showing a clear advantage.

As his friend left to get a drink, Hubbard suggested they now use the "large cards"—tens and higher. Smith agreed.

Taking up the deck, Hubbard dealt without shuffling.

Smith received what he considered an excellent hand and began the betting by "bragging a dollar." Hubbard put in his dollar and raised, and the bets quickly grew larger and larger.

When Hubbard bet \$100, Smith urged him to take back his bet, saying it was too much for either of them to lose.

"Put up the hundred," Hubbard replied, "or give me the money."

"Well, since I have my pocketbook out and my hand's in it," Smith said, "I'll see you and raise you a hundred."

"And I'll see you and raise you two hundred!" Hubbard said.

At this point Smith seemed to have doubts, and requested permission to show his hand to several of the gathering onlookers for their advice. But Hubbard refused, insisting that Smith lay his cards face down on the table.

"Can three aces with two other cards be beaten?" asked Smith.

"Yes, but not easily," Hubbard replied.

"Then I'll see you and raise you another two hundred."

Having run out of money, Hubbard asked for permission to play on credit,

and Smith agreed, provided he might have the same privilege.

The bets jumped to \$500 and then \$1000. Hubbard had been using the spitbox frequently, with unerring skill, but now the carpet began to suffer.

Hubbard's friend returned and asked to see Hubbard's cards, but Smith refused, insisting that Hubbard lay his cards on the table also.

Some in the crowd that had gathered whispered to Smith that he was beaten; he reluctantly called Hubbard's next bet.

Hubbard turned over four kings and a jack and began to gather in the money. "By the by," he said, looking at Smith, "I forgot to ask what you have."

In answer, Smith turned over his cards one by one, displaying three aces, then a queen, . . . and another ace.

Hubbard's face lost its color. Tobacco juice ran down from the corners of his mouth. He looked stupefied.

A shout went up when Smith, gathering in the money, invited all present to enjoy champagne at his expense.

The money bet on credit was, of course, never paid. Hubbard and his friend left the boat at Vicksburg—and were hanged by a mob some days later. Hubbard died spitting tobacco juice on those who hanged him. He died game.

A month later Smith met a fellow passenger from the *Warren*.

"Played any poker lately?" the man asked.

"Not since the game you witnessed," Smith answered.

"Don't play any more. You're liable to get fleeced," the man advised. "You were in the hands of blacklegs. When one of them left the table, I noticed he laid the pack of cards he'd been shuffling next to his partner, so I took steps to insure that you'd win."

What had this helpful stranger done to insure Smith's win?

Answer, page 10

(Inspector Hardcase is on vacation, but will return next month with a new case.)

44 U.S. City: 7



At Wit's End

Answers, page 10

45 Vowel Play

What common English word contains the consecutive letters OUA?—Edward S. Dermon, Roslyn Heights, NY

46 Day of Reckoning

Our datebook for November has a single statement on each of the 30 numbered pages. The statement for November 1 is "This datebook contains exactly one false statement." The statement for November 2 is "This datebook contains exactly two false statements." And so the statements continue, each day's alleging that the datebook contains as many false statements as the date. On what day, if any, will we find truth?—Stuart Frohe, New York, NY

47 The Reunion

John, Pete, and Ralph are all together for the first time since they moved away from the old neighborhood ten years ago. Back then, Pete was three times as old as John, and half as old as Ralph will be ten years from now, at which time Pete will have been alive twice as many years as John's current age, which is a quarter of the trio's combined ages ten years ago. So (pant, pant), what are their ages now? . . . and where are they?—Tom Dupree, Jackson, MS

48 Capital Letters

The last two letters in the name of one U.S. state capital are the official two-letter postal abbreviation for that capital's state. Which capital?—M.S.

49 The Misfit

Which word in this list does not belong?

FOUR	TIME
ATE	RAIN
SIGHT	SEA
REIGN	EIGHT
THYME	SITE
RHYME	FOR
SEE	

—Gyles Brandreth, *Brain-Teasers and Mind-Benders*

Do you have an original, unpublished brain-teaser? Send it to "At Wit's End," The Four-Star Puzzler, 515 Madison Avenue, New York, NY 10022. We'll pay \$20 for each one used.